

MOBIUS EVENTS

354 CONGRESS STREET

BOSTON (FORT POINT)

(617) 542-7416

a new space for experimental work in the performing and media arts

MOBIUS is dedicated to sponsoring and developing experimental work in the performing and media arts - performance art/theater, sound/music, movement/dance, video/film, mixed media and installations.

We perceive two primary, overlapping currents in experimental work. First is work which is directed toward discovering the unknown, which is at the boundaries of the current state of performance/media arts. Second is work which is directed toward developing and consolidating discoveries made in previous periods of experimentation, which have not been assimilated into the mainstream.

Not only do we wish to sponsor innovative work, but to also provide a place for experimental work in its maturity. We hope to give our audience a sense of the historical continuity of experimentation in art - of its actual tradition.

We are most interested in proposals which display the artist's desire to enrich the vocabularies of art-making and to explore the field of possibility in the creation of performance/media arts. It is our hope that the work presented at Mobius will be stimulating to both the theory and practice of the Boston-area community of artists.

Artists interested in showing work at Mobius should call for more information.

Ancient Ocean

A dance-film-sculpture environment

Design and Choreography

by Nancy Compton

Sculpture and sound score

by Jay Havighurst and Rick Wolff

With

Marilyn Arsem, Sally Bomer, Renee Caso, Paula Josa-Jones, Jennifer Kinnier, Kim Manacevit, Micki Taylor

A history lesson:

A large ocean once lay between the northern and southern continents. The Tethys was progressively swallowed up and as it disappeared into the mantle of the earth other oceans came into existence. Over 250 million years ago the continents collided and the Himalayas now stand roughly where the Tethys once was.

When I set out to create my choreography I have no exclusive stylistic viewpoint. I approach choreographing a dance piece

as though I am building a home. Each space must be viewed individually. As the work evolves it begins to fall into categories which reflect my stylistic experience and appetite.

My new piece, Ancient Ocean has developed from a weave of thoughts and feelings. The concept of a vanished ocean is a haunting metaphor for the irretrievable past. Parts of us are lost forever and the loss is a hole in which our lives are lived. Generations have passed and a generation is passing. There is a thread. Those things that really matter remain the richness of the earth and of human nature.

ANCIENT OCEAN

Friday, September 23, at 8:30 pm

Saturday, September 24, at 8:30 pm

Sunday, September 25, at 8:30 pm

Tickets: \$5.00 or TDF

Reservations: 426-0658

24 Discrete Events

MOBIUS officially opens the new space with 24 DISCRETE EVENTS. Twenty-four artists will be showing works in performance, music, dance, video and film in this three-day festival, with 8 different events each evening and 4 each afternoon.

24 DISCRETE EVENTS will include performances by Tim Brooks, Deborah Fortson, Dan Lang, Duane Lucia, Tim McDonough, Gina McLaughlin, David Miller, Gina Mullen, Ellen Rothenberg, Ron Wallace and James Williams; music and sound/text by Larry Johnson, Joe Morris, Andy Neumann, Mario-Erik Paoli, and Tom Plsek; dance by Nancy Compton, Pink Inc., and Dale Rosenkrantz; and video and film by Luis Aira, Cindy Klein, Jack Mello, Paul Miller, Dana Moser, Subterranean Video, and Rachel Weiss. And probably more.

The opening of MOBIUS coincides with the Fourth Annual Open Studios in Fort Point. Artists' studios in the area will be open to the public during the day on October 1 and 2. For more information call the Fort Point Arts Community at 423-4299.

24 DISCRETE EVENTS

Friday, September 30, at 8 pm

Saturday, October 1, at 2 pm and 8 pm

Sunday, October 2, at 2 pm

Tickets: \$5.00 each evening (8 events)

\$2.50 each afternoon (4 events)

\$12.50 for all 24 events.

Reservations: 542-7416

MOBIUS EVENTS

Red

Red is a highly visual, full length evening work dealing with common and uncommon images and associations with the color red. The concert is in several sections, opening with an event/display of dancers engaged in work and play with a variety of red objects. The body of the concert consists of five dances, including three solos.

The solo pieces are Box Springs, performed and choreographed by Martha Armstrong Gray; Ball Dance, choreographed by Paula Josa-Jones and danced by Wendy Zeeman Blom and a 40" red ball; and Passion, choreographed by Blom and performed by Jones to live Spanish operatic singing by Linda Zeckendorf.

Another section is a quintet, co-choreographed by Blom and Jones to a tape collage of a group of psychotherapists discussing the color red. The dancers, Wendy Zeeman Blom, Joanne Callum, Amy Cohen, and Carole Drago, perform both improvised and set movement that evolved from images in the discussion.

Also included in a duet by Jones, danced by Jones and Blom, entitled Rose-Bud. Interspersed throughout the concert are interludes of tap and modern dance performed to fragments of Ravel's Bolero.

RED

Thursday, October 13, at 8 pm

Friday, October 14, at 8 pm

Saturday, October 15, at 8 pm

Tickets: \$5.00

Reservations: 542-7416

Steps

A solo performance
for movement, voices and toys.

Deborah Fortson, writer/performer
Steve Seidel, director

Steps, a solo performance for movement, voices and toys, was conceived four and a half years ago when my daughter Sarah was born and I became excited by the beauty of her movements. Being trained in mime, I wanted to do them with her, and to record them so I could look at them more closely. Over the next few years I did those things, studying with Bonnie Bainbridge Cohen in Amherst, the connections between the organ systems and movement development.

I performed the first section of the piece - sucking, wiggling, kicking, and pushing up - at a Mobius Sunday workshop in 1980. The following summer I finished learning the movements up through walking. I began to collect sound.

In 1982 I met Lee Breuer and Ruth Maleczek of Mabou Mimes, and showed them what I was doing. They suggested I try to talk and move at the same time, in opposition, and develop the script around that condition. They invited Steve Seidel and myself to work with Re-Cher-Chez, their studio for research in avant-garde theater. With their invaluable criticism and encouragement, a text began to emerge, and in May, 1983, a piece of 30 minutes was performed in New York at Re-Cher-Chez under the title, Baby Steps.

As I wrestle with it, the problem of speaking and moving in two unrelated roles becomes easier, even fun, to execute. Attempting to do this raises the question of whether it is really possible to think and move at the same time. In particular, to think and speak adult thoughts while having the soft, suspended judgement state of a baby's body and mind.

In writing the text I explored my family's history, tried to place myself and my daughter in the biology of the human family, and in Western capitalist civilization, and wondered about the goals of development, or work. By using the voices of Darwin, Marx, my grandmother, D.W. Winnicott, and the spirit of Brecht, I set out in the script to engage the audience in speculations of their own - as they witness the baby's development onstage - about our development as a species, and our future.

The finished Steps will be shown in a workshop performance at Mobius in October, and in final production in January.

STEPS

Saturday, October 22, at 8 pm

Sunday, October 23, at 8 pm

Shown as a work in progress, audience by invitation. Anyone interested in seeing this work should call Deborah at 731-9697.

UPCOMING EVENTS AT MOBIUS:

Oct 27-29: Boston Performance Artists

November: Theater Invaders (the arcade game for sensitive adults),
by Mobius Theater

December: Sound/Image/Events

Mobius will also be establishing a regular forum open to Boston-area artists for showing experimental work in progress. If you are interested in showing work that you're developing, call 542-7416.