



WHAT IS MOBIUS ANYWAY?

- Is Mobius a performance space? ***YES***
- Is Mobius a group of artists? ***YES***
- Does Mobius present Performance Art? ***YES***
- Does Mobius present Sound Art? ***YES***
 - Installation? ***YES***
 - Video Art? ***YES***
 - MultiMedia? ***YES***
 - Movement? ***YES***
- Does Mobius present work by local artists? ***YES***
 - work by New England artists? ***YES***
 - work by national and international artists? ***YES***
- Does Mobius act as a fiscal agent for selected projects? ***YES***
- Is Mobius a resource for the community? ***YES***
- Is Mobius a rehearsal space? ***YES***
- Is Mobius more than these things? ***YES***

MOBIUS IS MANY THINGS, ALL AT ONCE, MOBIUS IS WHAT YOU WANT IT TO BE. THE CORRECT ANSWER TO THE QUESTION, 'WHAT IS MOBIUS' IS: ***YES***.

We will continue to be more things than can be explicated or enumerated, and to offer you something new.

MOBIUS CALL FOR PROPOSALS DEADLINES:

- 5 PM, THURSDAY, **SEPTEMBER 16, 1999**
for projects to take place February, 2000 – June, 2000
- 5 PM, THURSDAY, **APRIL 27, 2000**
for projects to take place September, 2000 – January, 2001

Mobius is seeking proposals from Boston and New England artists for original, experimental work in the performing, media, and visual arts, particularly work that falls outside the traditionally defined art forms. All applicants are asked to send in a SASE or pick up proposal guidelines and a submission cover sheet each time you submit a proposal. If you have questions, call the Mobius office to discuss your project. Please do not submit a proposal without referring to the current proposal guidelines. Faxed proposals will not be accepted. Mobius does not program the work of artists currently enrolled at an educational institution. We do program a weekend for student performances each spring.

Mobius offers the space for 50% of the box office receipts. For non-box office events (i.e. installations) Mobius provides use of a 1,000 square foot exhibition space in exchange for work or in-kind services mutually decided on. In addition, Mobius provides sponsorship by offering low-cost rental of lighting and sound

equipment. Mobius will also provide PR support including printed mailing labels for over 200 news media contacts, and an opportunity to write about your work in the Mobius Newsletter, which is distributed to over twenty-five hundred individuals and organizations nationwide. A Mobius artist will work with you to provide advice and information, but remember, your project will be essentially self-produced.

Mobius also is interested in receiving inquiries from local artists who are interested in curating work at Mobius. Talk to a Mobius Artists Group member or call the Mobius office.

SUMMER SCHEDULE AND FALL PREVIEW

- 6/23-8/20 **thirst** - installation by Meredith M. Davis
- 7/7-31 **We Are All Targets** - installation and performance by the Collateral Damage Collective
- 9/8-10/2 installation by Donna Coppola
- 9/16-18 Jamaica Plain Underground Film Festival
- 9/23-25 Collateral Damage Collective
- 10/6-30 **Distillation of Memory** - installation by Maureen Albano
- 10/8-9 **Poetry Weekend** with Marc Awodey (VT), Paul Angelosanto
- 10/10 **Arroyo Performance**
- 10/14-16 & 21-23 performance by Marjorie Morgan
- 10/16-17 Fort Point Open Studios
- 10/28-30 mixed media performances presented by Open FauceT productions
- 11/3-27 **At Home** - installation by Valeria Steverlynck-Horne
- 10/4-6 video work from **The Mirror Project**
- 11/9 **Min Tanaka and the Farm** - slide/video lecture by Dillon Paul and Alissa Cardone
- 11/11-13 videos of David Franklin
- 11/20 **ArtRages** - our art party fundraising bash
- 12/3-4 performance by Landon Rose and Larry Johnson
- 12/8-24 **Relax!** - installation by Iain Machell
- 12/10-11 **Works-In-Progress #43**
- 12/28-1/8 **white rice** - performance and installation by Donna Coppola
- 1/5-29 **boys only** - installation by Jon Luckett
- 1/12-2/5 **Eating the Wall St. Journal** - installation and performance by William Pope. L

THIRST

Meredith Davis mobius artists group

INSTALLATION: June 23 – August 20, 1999

GALLERY HOURS: Wed.– Fri. 12 – 5 PM, OR BY APPOINTMENT

RECEPTION AND GALLERY TALK: Wed., June, 30, 6 – 8 PM

Thirst is a break from recent work. The source of inspiration comes from a trip I took last summer to a remote and beautifully desolate area in northeast Arizona. I chose to travel alone in the hottest month of the year to an arid landscape where water mostly appeared on distant planes shapeshifting and evaporating upon my approach.

It was 114 degrees the day I arrived. Most days averaged 100 - plus or minus. The sun was strong. The air was dry. Temperatures were deceptive. It was not like Boston. I learned to like Gatorade and drink gallons of water in short order after fainting from the desert heat on my third day.

I went to Arizona to see several ancient cliff dwellings tucked in hidden corners of the tranquil and silent Tsegi Canyon. It required hiking over steep and rugged terrain and crossing a canyon wash multiple times, side stepping pockets of quicksand. The only sign of civilization were branded cattle grazing along the shadeless sandstone wash. They watched me as I passed. They dropped feces in the water. The water was not drinkable.

[Several] months have passed since the Arizona trip. I am in the process of sorting and sifting through the memory searching for a distilled image. Earth, air and water — or lack of it — continually surface as significant elements. How they will be applied is still unclear. I have scheduled the piece for the summer months when Mobius generally does not program work because the galleries are stifling hot.

Meredith Davis

WE'RE ALL TARGETS

the Collateral Damage Collaborative

INSTALLATION: July 7 – July 31, 1999

GALLERY HOURS: Wed.– Sat. 12 – 5 PM

RECEPTION AND GALLERY TALK: Sat., July 10, 6 – 8:30 PM

PERFORMANCES: Sat., July 10, 17, 24 at 8:30 PM

We're All Targets is a project of the Collateral Damage Collaborative. The principal members of the group are: Jeff Silva, Alla Kovgan, Charles Jevremovic and George Hicks. Dragan Grujic is the Project Coordinator.

We, the members of the CDC, are a group of artists raising our voices against the war. We would like to contribute, in our own way, to the collective effort of all people of good will to stop this war on the human targets of Yugoslavia.

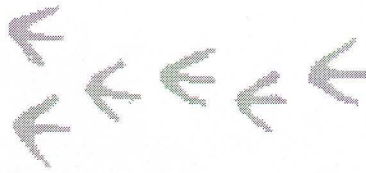
What is acceptable collateral damage? Is the targeting of bridges, hospitals, factories and power plants acceptable? Is the destruction of a country's civilian infrastructure acceptable? How do twelve million real people fare when their water, food, electricity and medical care are targeted? When people are forced from their homes by bombs or bayonets, they are targets. This war is not only a violent assault on the 26 nationalities that comprise Yugoslavia, it is an assault on reason and sanity everywhere.

Our project does not address the politics of the war, the armies, the propaganda or the victimization of truth. Our piece is about the effects of the war on the very real individuals who are now targets. The contrast between their geographic misfortune and our own physical security will be explored. The voices and personal accounts of the collateral damage themselves will be heard.

There is no such thing as "acceptable collateral damage". We reject the political rationale for the bombing. We oppose vehemently any justification of the killings. That is why we listen to the echoes of Yugoslav voices who cry: "We are all targets," because we believe them. That is why we shout with them: "This war has to stop-NOW".

We're All Targets is a performance/installation piece, set in an environment, where the audience is exposed to the subjective impressions and objective documentation of human targets. The war is personalized through the use of large photographs, oral histories, sounds of explosions, candles, air raid sirens, rationed drinking water, projections of text, video and targets, radio broadcasts (including a montage of Jamie Shea's apologies) and an out of control video game.

Charles Jevremovic



MOBIUS ARTISTS GROUP

Nancy Adams	Marilyn Arsem
Donna Coppola	Meredith Davis
Rochelle Fabb	David Franklin
Lorinda Garner	Linda Graetz
rosS Hamlin	Arthur Hardigg
Jennifer Hicks	Milan Kohout
Larry Johnson	Taylor McLean
David Miller	Marjorie Morgan
Cathy Nolan	Mari Novotny-Jones
Yin Peet	Bob Raymond
Joanne Rice	Landon Rose
Jed Speare	Naoe Suzuki
Margaret B. Tittermore	

MOBIUS STAFF

Jed Speare, Director
Donna Palma Coppola, Communications Director
Timothy Mason, General Manager
volunteers and interns: Nicole Bindler, Anne Kindseth, Jane Haller Ingalls, Perry Hallinan, Jon Luckett, Kayo Serizawa

BOARD OF DIRECTORS

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Sally Solomon, Treasurer
Lisa Tittermore, Clerk
Lauretta James
George Moseley
Larisa Matejic
Liesel Fenner

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Harris Barron	Sarah deBesche
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Louise Stevens	Helen Shlien
Catherine Royce	Oedipus
Joseph Wilson	James Williams

MOBIUS ARTISTS GROUP has gained national recognition as a leading interdisciplinary group in Massachusetts. Since 1977, the 25-member group has been known for incorporating a wide range of the visual, performing and media arts into innovative live performance, sound, video and installation works.

MOBIUS (the space) is an artist-run center for experimental work in all media. Founded by members of the Mobius Artists Group in 1983, Mobius is a laboratory for artists experimenting at the boundaries of their disciplines. Presenting new work by over a hundred artists each year, Mobius is unequalled in Boston in its commitment to Boston artists and the alternative arts.

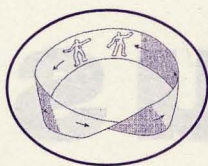
MOBIUS, INC. is funded by the Massachusetts Cultural Council (MCC); the Boston Cultural Council, a municipal agency supported by the MCC, a state agency; The ArtsLink Partnership; the Foundation for Contemporary Performance Arts; and generous private support.

THIS ORGANIZATION IS FUNDED IN PART BY



MASSACHUSETTS CULTURAL COUNCIL

A state agency that supports public programs in the arts, humanities, and sciences



mobius

BOSTON'S CENTER FOR EXPERIMENTAL WORK IN ALL MEDIA

spring/summer 1999

2 transitional status

an installation by
c.maxx stevens
Feb. 3-27

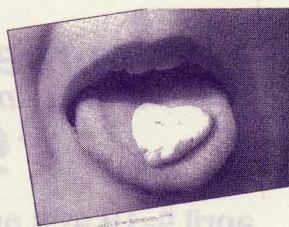
opening reception sat. 2/6 3-5 pm

a matchbox, plum,
and orange: a syd
barrett story

a performance by
**arthur hardigg (mag) &
jennifer hicks (mag)**
Feb. 11-13
at 8 pm
\$12/\$10 st. sr. fom



earheart



videoworks by
ros barron \$6
Feb. 6 at 8pm; Feb. 7 at 3 pm

when **bulbous** things bounce and other
things **exaggerate**:

a sculptural opera
by **danielle tibedo**

Feb. 19-20 at 8 pm \$10/\$8 st. sr. fom

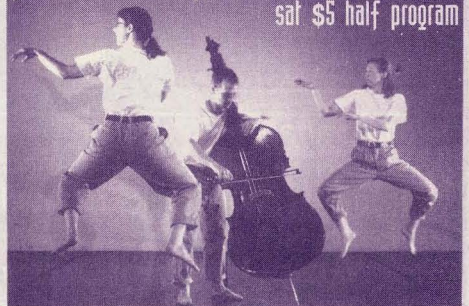
videospace presents:

S U D D E N V I D E O

Feb 16 at 7 pm \$5

low key

a performance by **marjorie morgan (mag)**
Feb 25-27 at 8 pm th/fri \$10 full program
sat \$5 half program



3 risd at mobius

an exhibition by
graduate
sculpture
students
from the
rhode island
school of
design
opening reception: sat., 3/6 3-5 pm

March 3-27

\$6/\$4 st. sr. fom.

student
works
march 12-13

mouth opening, mouth closing

a performance by
the mobius artists group
text-sound cabal
march 25-27 at 8 pm

\$12/10 st. sr. fom.
pay what you can thu.

next is i

an installation by
naoe suzuki (mag)

march 31-
april 24

opening
reception:
sat. 4/3 3-5 pm



the
word
goes
in
your
ear
spoken word
performance by
timothy mason,
bewheelah,
raelinda woad,
thomas grimes
and the talking
drum collective

\$6/\$4 st. sr. fom
march 4-6 at 8 pm

open faucet presents:
an evening
of american
composers
boston area chapter
march 16 at 7pm

\$7/\$5 st. sr. fom

fictional documentaries
and other voyeuristic
videos and film presented by
d. franklin (mag)

\$5/\$4 st. sr. fom



WRITE
your Federal, State,
or Local Representative

march 19-20 at 8 pm

4 the adventures of herm

a performance
by **dillon paul**
in collaboration with
toshi hoo & elaine cohen

april 1-3 at 8 pm \$10/\$8 st. sr. fom



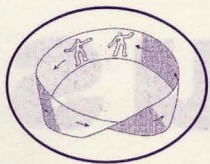
mobius 354 Congress St. 5th floor, Boston, MA 02210
ph: 617.542.7416 fax: 617.451.2910
mobius@world.std.com www.mobius.org

Mobius is located near the South Station stop on the Red Line two blocks past the Children's Museum. gallery hours: Wed-Sat. 12-5 pm. installations are free.

Mobius, Inc. is funded by the Massachusetts Cultural Council (MCC); the Boston Cultural Council, a municipal agency supported by the MCC, a state agency; The LEF Foundation; The ArtsLink Partnership; New England Foundation for the Arts (NEFA); the Foundation for Contemporary Performance Arts and generous private support.



MASSACHUSETTS CULTURAL COUNCIL



mobius

BOSTON'S CENTER FOR EXPERIMENTAL WORK IN ALL MEDIA

spring/summer 1999

4 *movement works in progress #9*

april 9-10 at 8 pm \$6

blood in the forest (my three uncles)

a performance by **julia szabo** april 15-18 at 8 pm

\$10/\$8 st.sr.fom thurs 2/14 is open rehearsal at 7 pm

APRIL 17 AUCTION PARTY FUNDRAISER

\$10/FREE FOR FOM



a life of grace

a performance by **ross hamlin (mag) & rachel zahler**

april 22-24 at 8 pm \$8/\$5 st.sr.fom

boston cyberarts festival

eventworks april 27-28

selections from *timeline* an installation by stacy pershall may 5-8 reception 5/8 3-5 pm

digital variance an exhibition by andrew neumann, margaret wagner, mike mandel and chantal zakari april 28-may 15 reception 5/1 3-5 pm

FAN CLUB a performance by a.k.a. april 30-may 1 at 8 pm may 2 at 2 pm \$10/\$8 st.sr.fom

5 *as now is now was*

an installation by **elizabeth strasser**

may 19-29

opening reception sat. 5/22 3-5 pm

shintaido over the edge

a performance by

Martial Arts

david franklin (mag)

jennifer hicks (mag)

&

SHINTAIDO

Meditation

Artistic Expression

may 20-22 8 pm \$10/\$8

open faucet productions presents **spacklefest**



a night of mixed media performance may 27-29 at 8 pm

\$7/\$5 st.sr.fom

Flying and Flowing

a performance by **milan kohout (mag)** and **david franklin (mag)**

june 10-12 at 8 pm

\$9/\$5 st.sr.fom

6 *teens show V* june 2-12

opening reception with performance sat. 6/5 3-5 pm

reports from the interior/reports from the surface june 16-26

an installation with ongoing performance by

shannon rose riley



opening reports: 6/18-19 8 pm closing reports: 6/25-26 8 pm

thirst june 23-august 21



an installation by

meredith davis (mag) opening reception wed., 6/30 7 pm

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